

JULIAN SCHNABEL: PLATE PORTRAIT COMMISSION

BID NOW

Celebrated artist, filmmaker, and longtime amfAR supporter Julian Schnabel is offering an extremely rare opportunity to acquire a highly sought-after commissioned plate portrait, created by his unique practice of painting on broken plates. Schnabel's plate portraits belong to the collections of the Museum of Modern Art and Metropolitan Museum of Art, New York; and the Tate Modern, London; among others, as well as in numerous private collections. The commissioned work will be a portrait of the winning bidder.

Schnabel's use of preexisting materials not traditionally used in art making, varied painting surfaces, and inventive modes of construction were pivotal in the reemergence of painting in the United States in the late 1970s and the rest of the world. Throughout his practice, he has sustained the use of *objets trouvés* and chance-based processes, transforming painting and opening the door for new generations of young painters.

In 1978 Schnabel traveled throughout Europe and in Barcelona was particularly moved by the architecture of Antoni Gaudí. That same year he made his first plate painting, *The Patients and the Doctors*. Throughout the 1980s, he gained international recognition for these distinctive and emotionally evocative large-scale paintings that incorporate broken ceramic plates, and he is known for painting on other unusual materials as well. The plate portraits have since become iconic within the contemporary art world. Some of his subjects include Ruth Bader Ginsburg, Claude Picasso, William Gaddis, Rashid Johnson, Vanessa Paradis, Azzedine Alaïa, and Tina Chow, whose plate portrait was exhibited next to Van Gogh's *Portrait de l'artiste* in Schnabel's show at the Musée d'Orsay, Paris in 2018.

Courtesy of the artist (@julianschnabelstudio)

Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder. amfAR will accept [cryptocurrency](#) for the hammer price of all auction lots; please see terms and conditions [here](#).



Portrait of Louise, 2019

Oil, plates, and bondo on wood
72 in. x 60 in. (182.9 cm. x 152.4 cm.)



Portrait of Elton John, 1997

Oil, plates, and bondo on wood
80 in. x 60 in. (203.2 cm. x 152.4 cm.)



Portrait of Dennis Hopper, 1999

Oil, plates, and bondo on wood
72 in. x 60 in. (182.9 cm. x 152.4 cm.)



Portrait of Olaf, 1993

Oil, plates, and bondo on wood
84 in. x 55 in. (213.4 cm. x 139.7 cm.)

These are examples of completed plate portraits.