

“LET’S GET MARRIED!”

A CR RUNWAY FASHION COLLECTION

Curated by Carine Roitfeld

Looks from the world’s leading designers
Magnificent bridal tiaras by Chopard

Created for amfAR Gala Cannes



HÔTEL DU CAP-EDEN-ROC

MAY 26, 2022

I couldn't be happier as our annual amfAR show returns to the legendary Hôtel du Cap for another exciting edition.

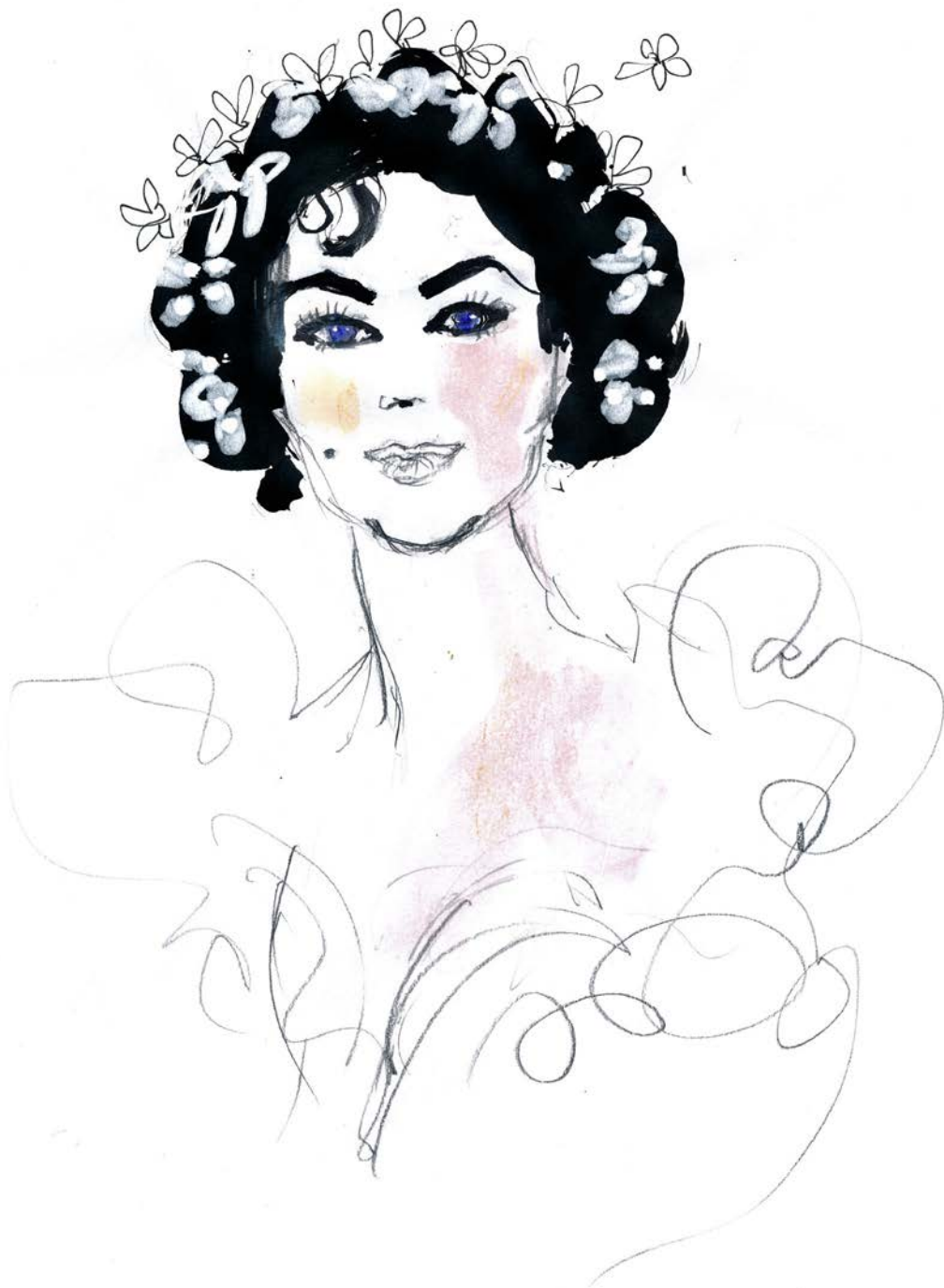
This "Let's Get Married!" collection theme is inspired by my forever icon and amfAR's Founding International Chairman Elizabeth Taylor who, famously, was married eight times. It also comes at a time when I feel celebrating love and family is more important than ever.

It is with great gratitude that I thank all the brands and designers that generously donated these breathtaking bridal designs.

I hope you have as much fun watching the show as we had bringing it to life with all the teams that devoted countless hours of work to making the magic happen.

Let's get the best wedding ceremony ever started!

With love,
Carine



“LET’S GET MARRIED!”

A CR RUNWAY FASHION COLLECTION

amfAR Gala Cannes

Curated by *Carine Roitfeld*

Consulting by *Alexander Werz*

Creative Consultant *Edouard Risselet*

Styled by *Marie Cheiakh*

Make-up by *Sofia Tilbury*

Make-up by *Céline Martin*

Hair by *Yoann Fernandez*

Assisted by *Soraya Leroy, Andréa Ottaviani, and Elisa Therriaud*

Casting by *Piergiorgio del Moro*

Music by *Michaelangelo L’Acqua*

Movement Direction by *Nicolas Huchard*

Videography by *Jim Schachmes*

Produced by *Andy Boose/AAB Productions*

Creative Design and Technical Production by *Emanuela Santi-Peña/Event Republic Studio*

Special thanks to *Chopard*

Art by *Tippan Nordén*

OFFICIAL BEAUTY PARTNER

CharlotteTilbury



Shoes by Gianvito Rossi, including the Monte Carlo d'Orsay shoe in white nappa leather with crystals, will be worn by all models appearing in the fashion presentation and will be given to the winning bidder.



Bridal tiaras by Chopard, including this tiara with white and pink quartz flowers and 2197 diamonds (14.86 carats) in 18-karat white gold, will be featured in the fashion presentation. These do not form part of the auction lot.

ALAÏA

Hooded cotton-poplin top with
a bubble-shaped long skirt
in cotton-poplin



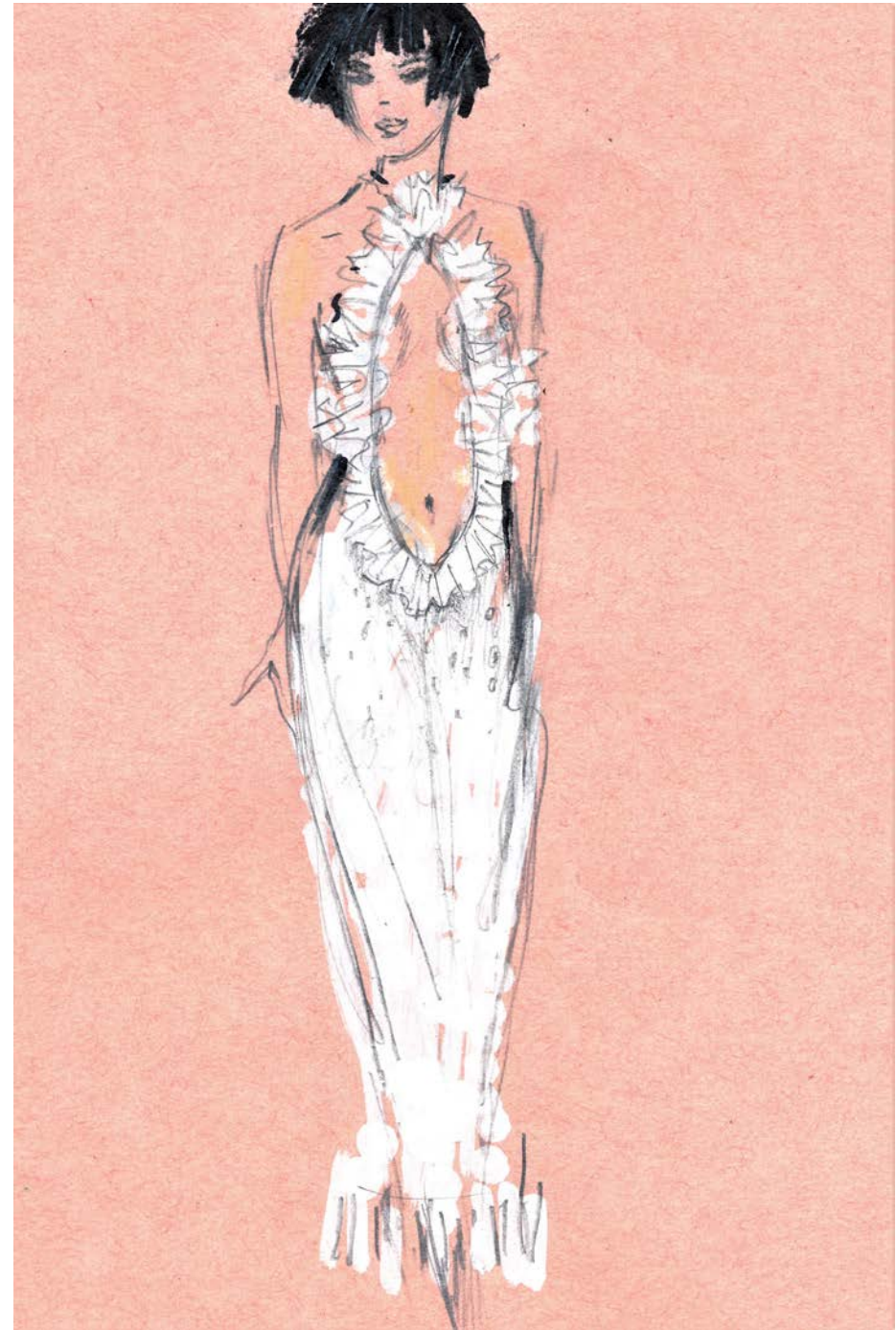
ALEXANDER MCQUEEN

Bridal tuxedo in
all-over lace



ALEXANDER WANG

Keyhole cutout gown in
ivory smocked lycra



ALEXANDRE VAUTHIER

White wedding dress in tulle
over a white lace jumpsuit



ALLED-MARTINEZ

Twisted off-the-shoulder jersey
gown with contrast binding



AMI

Bralette dress with a peekaboo top and a beautiful basque that gives the bottom of the dress incredible volume. The fabric is a white crepe de chine entirely embroidered with white and transparent sequins of varying sizes.



ARMANI

Drape-front layered sand
silk tulle dress with
calla lily-shaped brooch



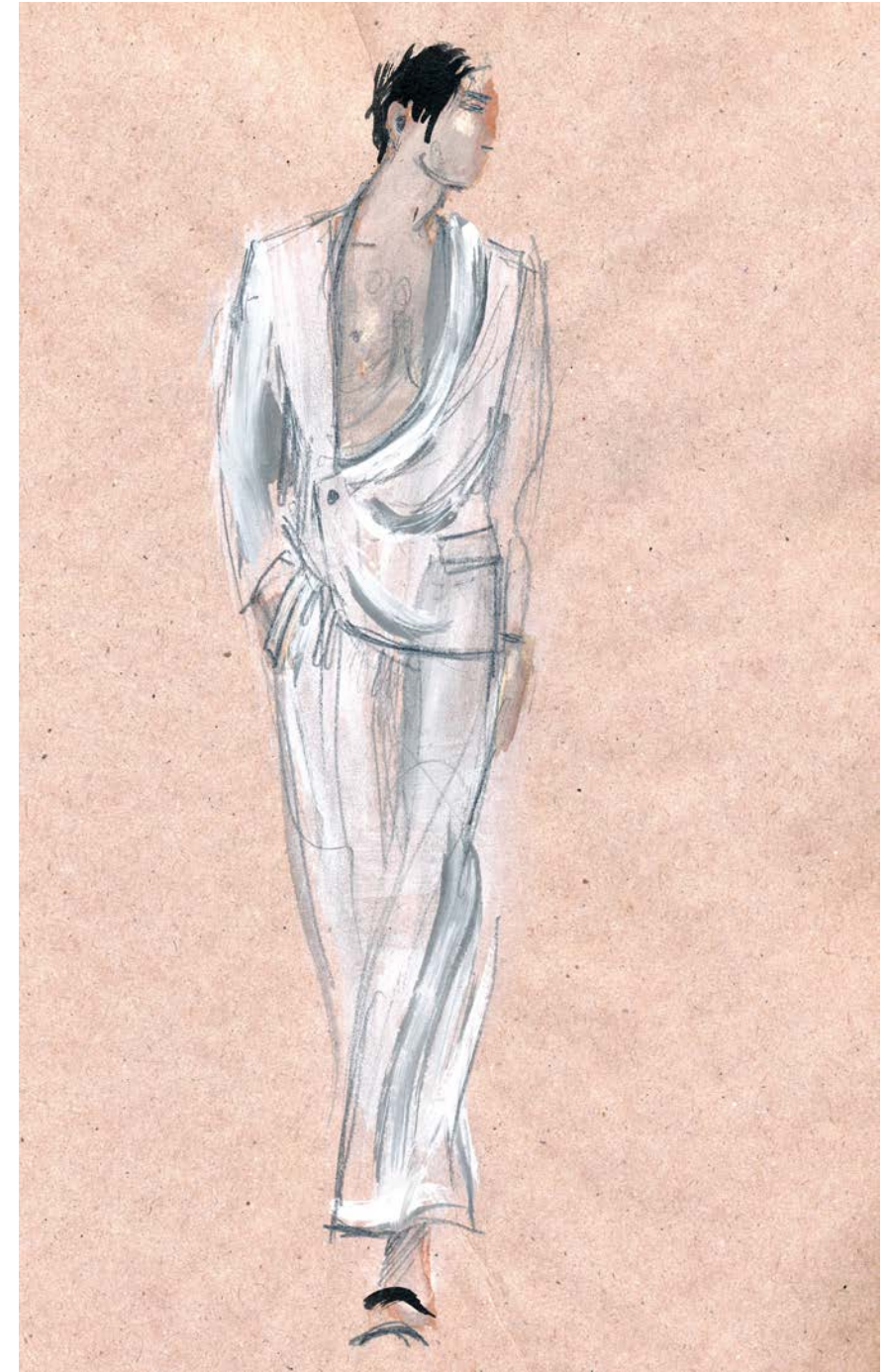
BALENCIAGA

Choker pantadress in
black spandex



BALMAIN

Light gray satin
men's suit



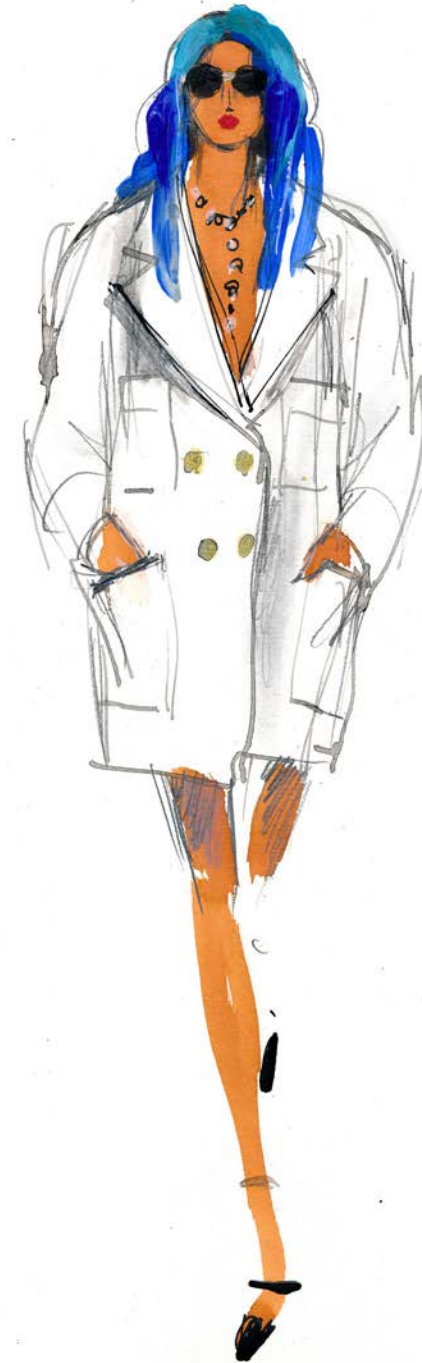
CELINE

All-over embroidered v-neck slip dress
including 150,000 sequins, 75,000
tube beads and 53,300 flat glass
stones made over 1,635 hours



CHANEL

White iridescent tweed coat
with CHANEL accessories



COURREGES

Open-back dress with
diamond neck



DE FURSAC

3-piece black
wool tuxedo



DIOR

Embroidered yellow tulle top and
skirt set from the Dior Ready-to-Wear
Spring-Summer 2022 collection



DIOR HOMME

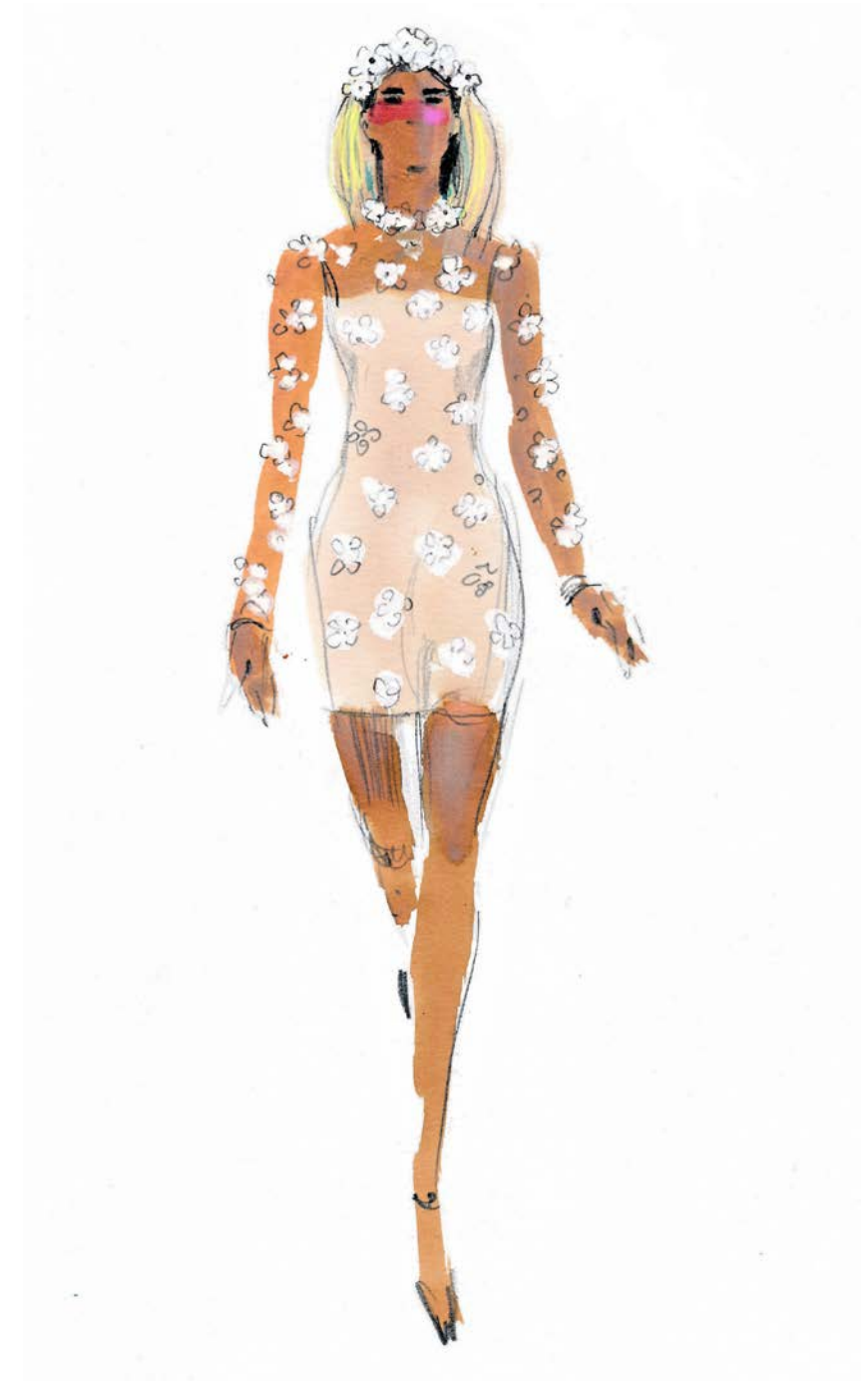
Black shawl collar oblique tuxedo jacket
in technical cotton moiré taffeta with
a detachable drape-effect scarf.

Black technical cotton moiré taffeta
high-waist pants with satin side inserts.



DSQUARED2

Crystal tattoo mini dress in crepe cady and chiffon with stone embroidery on the crew-neck and all over the body, and dégradé on the bottom. Square toe high-heel sandals on 10 mm Helsinki heel, lacquered semi-shiny. Brass headband with metal branches and gold plating, embellished with crystals.



FENDI

High-collared cape with vertical seams at the front. Closure with small concealed hooks at the neck. Made of white wool and silk. Triangle bra with thin cross-over shoulder straps at the back. Made of a double viscose knit. One side is white, while the inside is branded with Fendi Brush lettering. The addition of Lycra® guarantees stretch and maximum comfort. Embellished with a metal Fendi O'Lock buckle. High-waisted, tailored palazzo trousers. Ironed crease, inset side pockets and back welt pockets. Concealed zip and small hook fastening. Made of white wool and silk.



GCDS

Bridal mermaid dress with godet,
made of knit woven cotton



GIAMBATTISTA VALLI

Giambattista Valli Love Collection N° 1.
Multi-tiered tulle dress with a small
cape and tied silk organza belt.



GIVENCHY

Long-sleeve cyclist neck ribbed sweater
with 4G on the upper back in wool,
cotton tank top, leather bra and
an embellished long white silk skirt



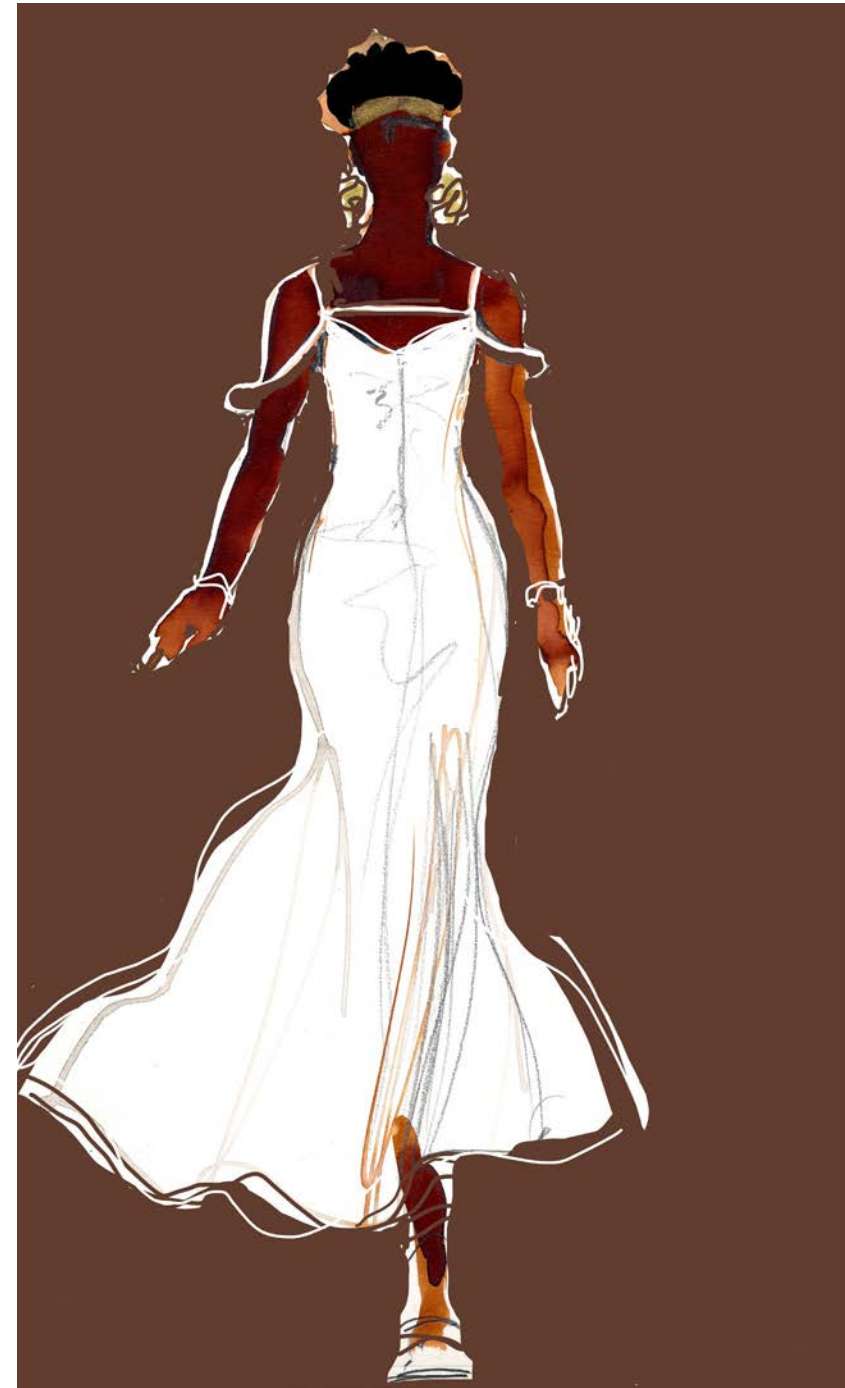
GUCCI

Gold multicolor cady lamé spaghetti strap gown with all-over plissé long skirt with removable black feather muffs



JACQUEMUS

The Novio Dress
Long backless dress fitted
up to the hips



KARL LAGERFELD

Double-breasted suit crafted with a contrasting lapel collar on the jacket and a matching side seam down the trousers, to create a subtle style statement that is sure to make a bold impression



LOEWE

Sheer lace dress with balloon
bra in nappa and lambskin
balloon stretch boots



LOUIS VUITTON

Black dress with
fitted waist



LOUIS VUITTON MEN

Monogram trunkstripes pocket jacket
in LVSE regular DNA poplin shirt and
monogram crazy denim pants



MIU MIU

Miu Miu ensemble made of white
wool silk jacket and skirt embellished
with crystals in all-over floral motif



MONOT

Dress in crepe and pleated
organza ruffle



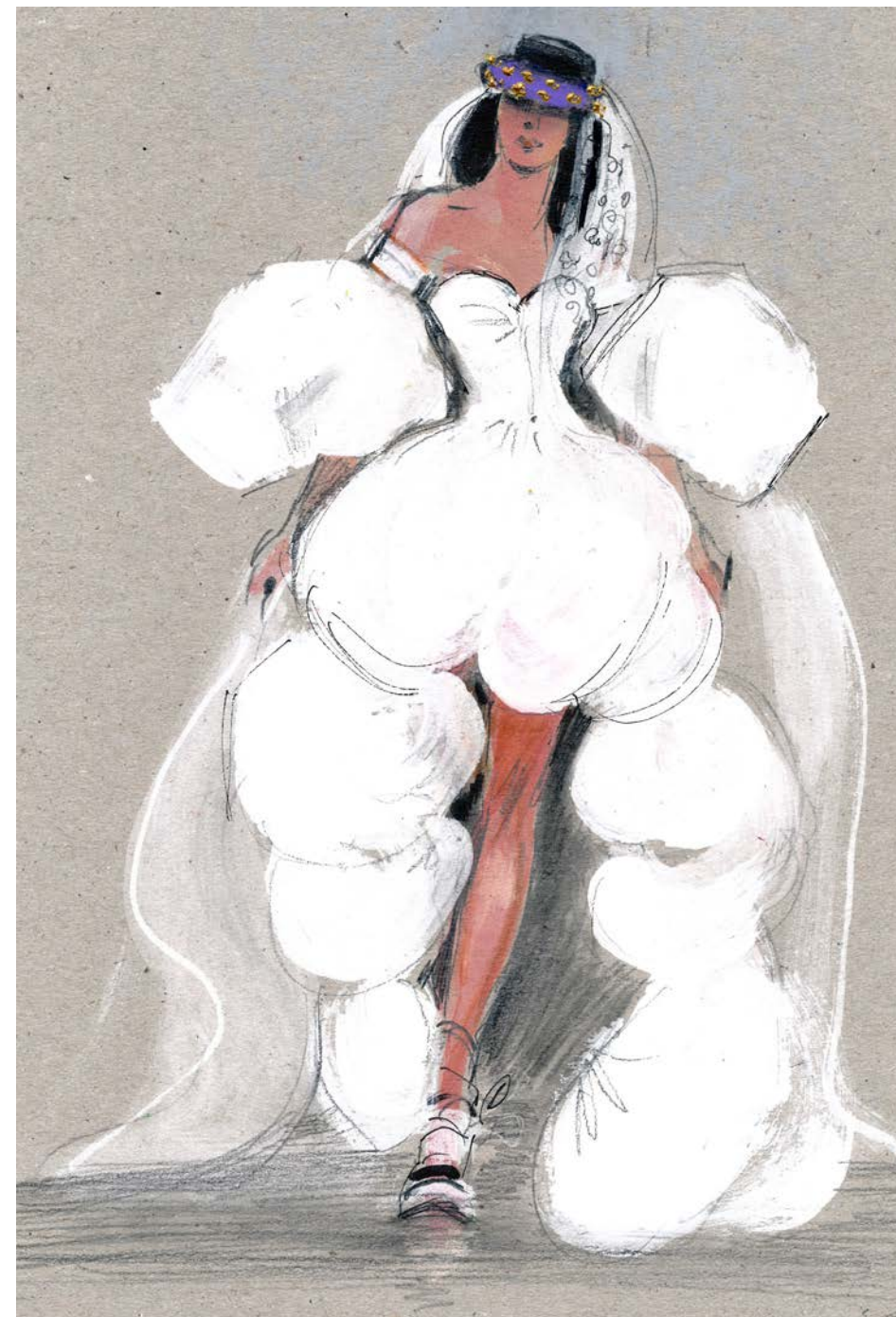
NENSI DOJAKA

Ruffled, floating chiffon
evening dress



OFF-WHITE

White silk taffeta moiré with voluminous sleeves. The front part of the skirt is raised to evoke the gesture of a girl pulling up her skirt to dance at a party. Virgil Abloh imagined that the bride wearing this dress would change out of her heels into a pair of fur lapin flats. Her lace veil is draped over a blue baseball cap with the word "BABE" embroidered on the front and "1st is for love" on the back. The look is accessorized with a cigarette case.



PRADA

White cady dress with side slits
embellished with crystal and jais
embroidery. Headband in white satin
with applied crystals and veil.



RICK OWENS

Milk stretch grosgrain AI dress

Milk stretch grosgrain cape

White nylon veil

Babel crown



RICK OWENS HOMMES

Natural cotton organdy tatlin coat
Natural cotton bolan banana pants
Milk mohair spider banana knit top



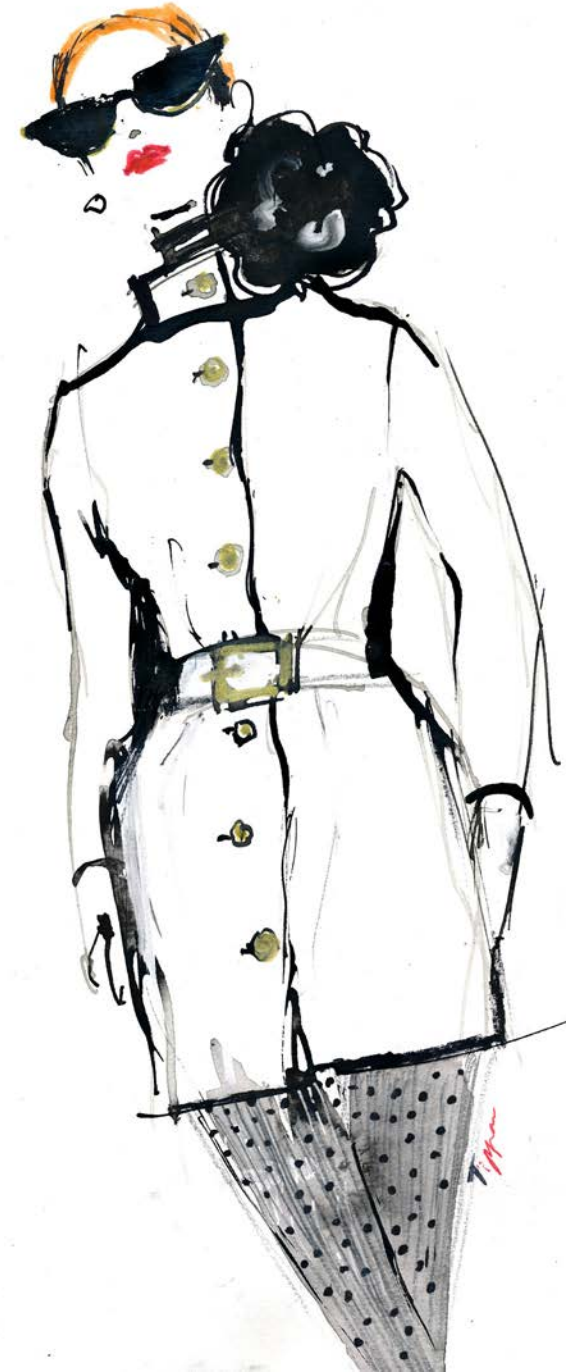
ROKH

rokh black off-shoulder
velvet dress with white
beaded ribbon



SAINT LAURENT

Long white belted jacket
in jersey with black patent
leather neck camellia



SCHIAPARELLI

Strapless bustier dress embroidered
with all-over glass tube beading
in bands of silver gradient



STÉPHANE ROLLAND X JELENEW

The dress comes from the 17th Century and the Spanish Golden Age. Mr. Rolland was inspired by the paintings of Goya and Velásquez.

Large tunic with a train in black watered fabric. Sleeves embroidered with "Art Deco" bracelets in crystal.



TOM FORD

Animalier Guipure Lace wedding
dress and silk tulle fitted veil



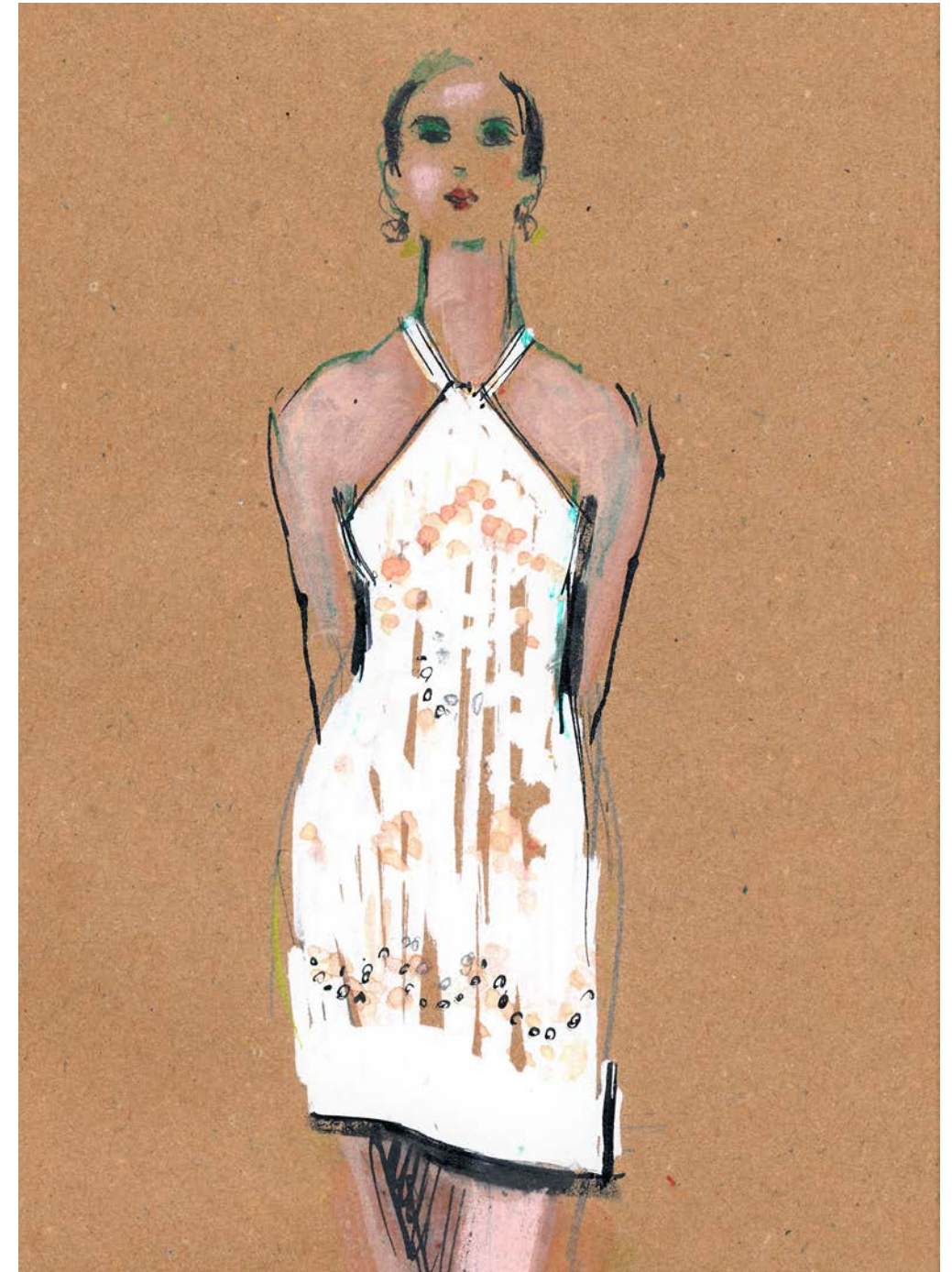
TOMMY HILFINGER

White velvet tuxedo with
chiffon blouse



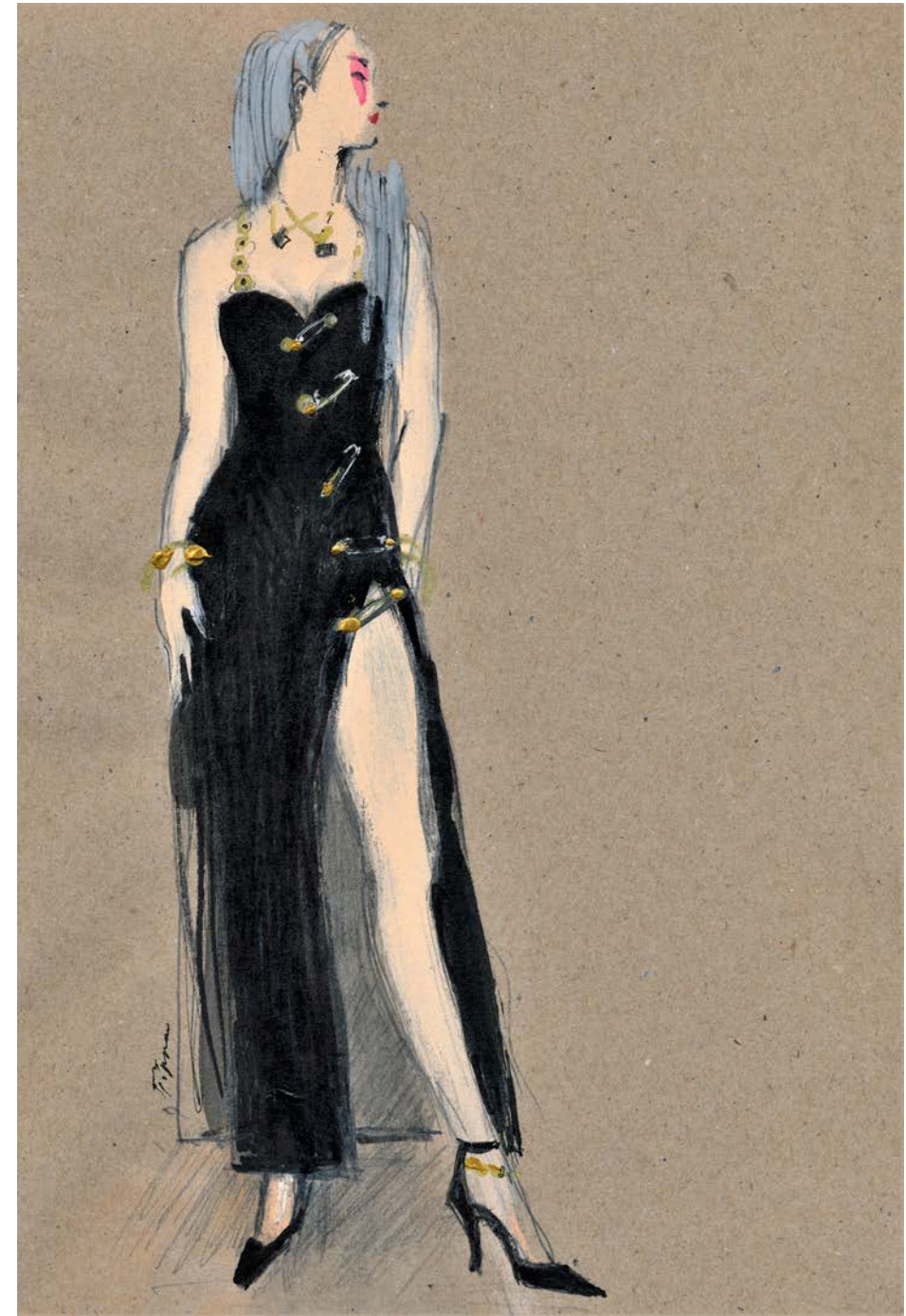
VALENTINO

All-over embroidered v-neck slip
short Canapone dress with
floral crystal and micro materials
shiny embroidery



VERSACE

Black embroidered silk
georgette dress



Tippan Nordén

Swedish artist Tippan Nordén was educated at the Beckmans School of Design in Stockholm and at the Tailors' Academy in Copenhagen. She has worked as a fashion designer, illustrator and set designer, and for many years she has taught fashion drawing at Beckmans.

During the 1980s and 90s she illustrated fashion shows directly from the catwalks in Paris for the Swedish newspaper Svenska Dagbladet (SvD). She counts among her clients Acne Jeans, H&M, Mall of Scandinavia, Maruschka de Margò, Paul & Friends, as well as Acne Paper, Vogue Scandinavia, and ELLE Italy.

Since 1990, Tippan has been focusing on oil painting.

In 2021, Tippan created illustrations for the chronology of the Nordens Paris exhibition at the Nordiska Museet in Stockholm.