

STEFAN BRÜGGEMANN

BID NOW

***Hyper-Poem (Unleashed)*, 2021**

Gold leaf and acrylic paint on canvas

78.75 in. x 59 in. x 1.63 in. / 200 cm. x 150 cm. x 4 cm.

Spanning—and sometimes combining—sculpture, video, painting, and drawing, Stefan Brüggemann's work deploys text in conceptual installations rich with biting social critique and a post-Pop aesthetic.

Born in Mexico City and working between Mexico, London, and Ibiza, the artist's oeuvre is characterized by an ironic conflation of Conceptualism and Minimalism. In this way, Brüggemann's practice sits outside the canon of the conceptual artists practicing in the 1960s and 1970s, who sought dematerialization and rejected the commercialization of art. Instead his aesthetic is refined and luxurious, while maintaining a punk attitude.

The philosophy of language is a crucial tenet in Brüggemann's practice, in which text functions as a fluid medium, utilized for both form and meaning; his choice of words typically provocative, acerbic, and topical. Brüggemann's masterful wordplay and conceptual rigor coalesce to create a bold and pertinent body of work focusing on themes of appropriation and displacement.

Courtesy of the artist (@stefanbruggemann1975)

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