

LIMITED-EDITION CRACKING ART SCULPTURE: GIANT CROCODILE

Giant Crocodile, 2007

100% Atoxic polyethylene plastic

205.1 in. x 79.1 in. x 31.1 in. / 521 cm. x 201 cm. x 79 cm.

BID NOW

The Cracking Art movement was born in 1993 with the intention to radically change the history of art through a strong social and environmental commitment. The revolutionary use of plastic materials investigates the close relationship between natural and artificial reality. The group dimension doesn't limit each individual artist's creativity: Each member of the movement also works independently to develop their own interpretation of contemporary problems and tensions.

The artworks are designed to inspire a community-wide conversation about the anthropic effect on the natural environment through engaging performative projects in which out-of-scale installations—such as the world-renowned colored animals—invade all kind of spaces, from those that are normally dedicated to art exhibits to unexpected everyday places.

The crocodile is a reptile that brings to mind the ancestral creatures that inhabited the planet before humans—living beings that speak of the power and uncontrollability of nature's forces. Culture has attributed multiple symbols to this animal: From sacred representations to fairy tale figures, the crocodile tells stories in which everyone can find a reflection of themselves, allowing them to engage with the planet's energies. *Giant Crocodile* is a limited-edition artwork produced in eight copies per color (eight colors), signed and numbered.

Giant Crocodile is available in the following colors: white, yellow, orange, pink, blue, light blue, green, and black.



Courtesy of Cracking Art (@crackingart)

Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder. amfAR will accept [cryptocurrency](#) for the hammer price of all auction lots; please see terms and conditions [here](#).

