

LANDON METZ

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MMXXII LIV, 2022

Acrylic dye on canvas
40 in. x 64 in. / 101.6 cm. x 162.6 cm.

Landon Metz's practice explores the dissolution of boundaries between presence and absence, form and formlessness, object and subject. Known for his painting and durational work, Metz approaches authorship holistically, allowing form to emerge organically through process rather than control.

Recent works have shifted toward portraiture, film, sound, and poetry, reflecting an ongoing inquiry into intimacy, attention, and the nature of self. Regardless of medium, his practice centers on awareness, offering a space for stillness and transformation.

Metz's work has been exhibited internationally, including solo exhibitions in New York, Copenhagen, Basel, Seoul, and Rome, as well as institutionally in Paris, Rome, Bolzano, and New York. His solo exhibition, "Landon Metz," opened at von Bartha, Copenhagen, in August 2025, and he will be part of the Lissone Award exhibition at MAC-Lissone, opening in October 2025.

Born in Phoenix, Arizona, in 1985, the artist currently lives and works in New York City.

Courtesy of the artist and von Bartha

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