MARCO GLAVIANO

Cindy Face 1, Cindy Kiss, Cindy 2, 1989

Fine art Giclé paper (each framed separately) 30 in. x 40 in. / 76.2 cm. x 101.6 cm. Approx. framed dimensions: 37.4 in. x 49.2 in. / 95 cm. x 125 cm.

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Marco Glaviano was born in 1942 in Palermo, Sicily. He studied architecture at the University of Palermo where he developed his interest in photography.

In 1967 he decided to pursue a career in photography and moved briefly to Rome, then to Milan, where he set up a studio. His photographs began to appear in major European fashion magazines, notably Italian *Vogue*, which eventually led him to New York City, where he settled in 1975 and soon signed an exclusive contract with American *Vogue* and, from 1982 to 1994, *Harper's Bazaar*.

Marco has continued to photograph fashion and beauty for leading American and European magazines, shooting more than 500 covers and editorials for the most prestigious international publications.

In 1995 Marco founded Pier59 Studios in New York, which is still recognized as one of the most important photo studios in the world, and, in 2001, together with his partner, Tommy Wirz, he founded Milano Studio Digital in Milan.

His early interest in the evolution of digital photography led him to publish the firstever digital fashion image in American *Vogue* in 1982. Marco has been a consultant for Kodak, Fujifilm, Hasselblad, Phase One, Sinar, and Scitex to advance the cause of digital photography.

Marco has published 16 photography books on subjects ranging from supermodels to his other passions: jazz, portraits, and landscapes. His more than 20 solo exhibitions include ones in New York, Los Angeles, San Francisco, Miami, Toronto, Moscow, Southampton, Milan, Palermo, Rome, Monaco, and St. Barts.

Most recently, Marco was honored with the 2025 Lucie Award for Achievement in Fashion. He currently lives and works between New York and Milan.

Courtesy of the artist (@marcoglaviano)

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