

# DAVID YARROW

**BID NOW**

## ***Sinclair Oil, 2025***

Archival pigment print,  
Tru Vue Optium Museum  
Acrylic  
1/12 from an edition of 12  
Framed size: 49 in. x 84 in. /  
124.46 cm. x 213.36 cm.



David Yarrow (b. 1966, Glasgow, Scotland) is recognized as one of the world's best-selling fine-art photographers. He has found his true comfort zone in capturing the animal and human world in a fresh and creative way. A key part of his success has been creating art through partnerships with a philanthropic objective and this has enabled him to work with leading figures in sport, fashion, and Hollywood such as Cindy Crawford, John McEnroe, and Cara Delevingne. Since 2018, charitable donations from the sale of David's images have exceeded \$20 million.

Yarrow took up photography at an early age and as a 20-year-old found himself working as a photographer for *The London Times* on the pitch at the 1986 FIFA World Cup Final in Mexico City. On that day, David took the famous picture of Diego Maradona holding the World Cup and, as a result, was subsequently asked to cover the Olympics and numerous other sporting events. His distinctive work in recent years has earned him an ever-growing following among art collectors. Yarrow is now represented by some of the top contemporary galleries around the world.

In the Autumn of 2025, Rizzoli will publish David's fourth book, titled *The Collection*, featuring 150 of his best images in a curated mix of yet-to-be-published and best-selling photographs.

In early 2025, Yarrow stumbled across a 1942 Sinclair Oil ad featuring a photograph of a cowboy on a horse racing against a low-flying American Airlines Douglas DC7 and decided to create his own version at Alpine Airport in West Texas with a 1944 A-26 Invader that had been active in the Battle of the Bulge in World War II. Said Yarrow about the original inspiration: "Sinclair supplied American Airlines with engine lubricant and the advert was a simple play on horsepower. Like many of the commercial adverts of that period, the message leant on the contribution to the war effort. The connectivity between horse and flying machine in the image was visually arresting and told a wonderful story."

Courtesy of David Yarrow Photography, London, and Kristy Stubbs Gallery

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