

# KAREN GUNDERSON

**BID NOW**

## ***Meeting Waves, 2024***

Oil on linen

40 in. x 40 in. / 101.6 cm. x 101.6 cm.

Karen Gunderson was born in Racine, Wisconsin, in 1943. She earned a BS in art education from the University of Wisconsin, Whitewater. Graduating in 1968, Gunderson became the first student to receive an MFA in Intermedia from the University of Iowa in Iowa City, where she also received an MA in painting.



Gunderson is known for her large-scale cloud paintings and, starting in 1988, moved to an all-black, monochromatic color palette. Her work depicts the natural environment and historical figures.

Gunderson has shown her work internationally, including solo and group exhibitions at the Minneapolis Institute of Art, MN; Donahue/Sosinski Art, Fischbach Gallery, The Bronx Museum, Waterhouse & Dodd, and Clamp Art in New York, NY; Racine Art Museum, Racine, WI; Holocaust Museum Houston in Texas; the Florence Biennale in Italy; the Círculo de Bellas Artes, Madrid, Spain; the National Museum in Gdańsk, Poland; and Bahrain National Museum, Manama, Bahrain.

Gunderson's work has been featured in top art fairs globally, including Art Basel, Art Miami, the Armory Show, and the Dallas Art Fair alongside the private collections of the Four Seasons Hotel, 21c Museum Hotel, and other prominent collectors. The artist's paintings have been utilized in projects by notable interior designers including Nate Berkus.

Gunderson has received many honors and awards, most notably a Lorenzo Magnifico Prize in Painting at the 2001 Florence Biennale. In 2020, Gunderson was honored with the prestigious Anonymous Was a Woman Award. She was named by noted critic Donald Kuspit as one of the "New Old Masters."

Since the late 1960s, Gunderson's work has appeared in major publications such as *The New York Times*, *Arts Magazine*, *ARTnews*, and *Art in America*, among others. She was the subject of a recent monograph, *Karen Gunderson: The Dark World of Light*, written by Pulitzer Prize-winning biographer Elizabeth Frank (Abbeville Press, 2016).

Gunderson currently lives and works in Coxsackie, New York, and is represented by Erin Cluley Gallery in Dallas.

Courtesy of artist and Erin Cluley Gallery, Dallas, USA

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