

PHILIP COLBERT

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Reclining Lobster, 2026

Mirror polished stainless steel, plinth

55.1 in. x 100.8 in. x 66.9 in. / 140 cm. x 256 cm. x 170 cm.

Edition of 3 plus 2 AP (#1/3)

Born in Scotland (1979) and living and working in London, Philip Colbert is often referred to as the “godson of Andy Warhol.” He has created a global following for his cartoon lobster persona and his masterful hyper-Pop history paintings. His work powerfully explores the patterns of contemporary digital culture and its relationship to a deeper art historical dialogue.

After graduating with an MA in Philosophy from St. Andrews University, Colbert’s work has received international acclaim in museums and galleries worldwide for his energetic new approach to painting and Pop theory. Following on from early Pop painters such as Richard Hamilton, Roy Lichtenstein, and James Rosenquist, Colbert’s paintings cross high art themes from Old Master paintings and contemporary art theory with everyday symbols of mass contemporary culture, all narrated through the eyes of Colbert’s cartoon lobster alter ego. He has been championed as a contemporary Pop master by art world figures such as Charles Saatchi and Simon de Pury.

Inspired by Henry Moore’s reclining figure series, the lobster reclines comfortably with its legs outstretched yet evokes the peculiarity of the body in the landscape and the surreal silhouette of form. Made in mirrored stainless steel, the lobster reflects its environment, inviting viewers to see both the sculpture and abstracted reflections of themselves within its surface.

Courtesy of the artist (@philipcolbert)

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