

YVES SCHERER

BID NOW

It never rained, 2026

Archival print, acrylic glass, lenticular lens, and Dibond
in artist frame with glass
48 5/8 in. x 64 3/8 in. / 123.5 cm. x 163.5 cm.

Yves Scherer (b. 1987, Solothurn, Switzerland) is a visual artist based in New York City. Working in media spanning from figurative sculpture to oil painting and lenticular prints, he creates immersive environments that combine personal narratives with fan fiction and celebrity culture to offer the viewer an often-romantic lens or perspective on the self, relationships, and the everyday.

His work has been shown extensively in galleries and institutions across the world, including the Swiss Institute in New York, Kunsthalle Basel, and the ICA London, and is part of the collection of the Portland Art Museum, Farnsworth Museum, Kunstmuseum Olten, and Kunsthaus Grenchen, among others. He is the recipient of a Förderpreis Bildende Kunst des Kanton Solothurn 2012, a Swiss Art Award in 2015, and was listed on Forbes 30 Under 30 "Art & Design" in the class of 2016.

It never rained, a new lenticular work, features a picture of model Kate Moss against a flower arrangement on the artist's own windowsill in New York. Made in a sophisticated technical process of his own invention, the artist's lenticular works reflect how popular culture shapes our understanding of life and identity. By merging personal experiences with celebrity imagery, Scherer constructs a world where fantasy and reality blur into a joyful presence.

Courtesy of the artist (@yvesscherer) and The Journal Gallery

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