

TERRY O'NEILL

Raquel Welch, 1970

C-type print

44.9 in. x 64.9 in. / 118 cm. x 165 cm. (framed)

Edition of 50 (digital signature and edition number on front, stamped on reverse)

BID NOW

Terry O'Neill (1938–2019), one of the 20th century's most accomplished and collected photographers, shot to fame in the 1960s when he began photographing the emerging faces of the film, fashion, and music scenes that would go on to define the Swinging Sixties. By 1965 he was commissioned by the biggest magazines and newspapers around the world and became famous for capturing his subjects candidly or in unconventional settings.

No other photographer has chronicled the frontline of fame in such detail, capturing celebrities, politicians, presidents, and royalty; from Winston Churchill to Nelson Mandela, singers from Frank Sinatra and Elvis to Amy Winehouse, big-screen stars from Audrey Hepburn to Nicole Kidman, modern supermodels from Naomi Campbell to Kate Moss, and almost every James Bond from Sean Connery to Daniel Craig. His portraits have been consistently noted for their unposed and intimate nature over six decades.

O'Neill's work can be found in such museums as the Metropolitan Museum of Art, New York, and the Victoria and Albert Museum, London.

Recognized for his outstanding contributions to photography, O'Neill was awarded a Commander of the Order of the British Empire in 2019, mere months before he passed away. He has left behind an extraordinary legacy for collectors.

In this portrait, Raquel Welch stands amid Greek-Cypriot seamstresses on the set of the film *The Beloved* (aka *Sin; Restless*), written and directed by George P. Cosmatos, in Cyprus in 1970.

amfAR treasures this chance to highlight Raquel Welch, who joined the fight against AIDS in the early days and lent her time and talent to numerous benefits throughout her life. In 1992, Welch supported amfAR's mission to fund lifesaving research by walking the runway in the amfAR x Jean Paul Gaultier fashion show and, in 1995, attended the amfAR benefit premiere of the movie *Unzipped*, both in Los Angeles.



Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder. amfAR will accept [cryptocurrency](#) for the hammer price of all auction lots; please see [auction terms and conditions](#).