

MAURO PERUCCHETTI

Modern Heroes, 2009

Painted fiberglass resin

74.75 in. x 76.75 in. x 29.5 in. / 190 cm. x 195 cm. x 75 cm.

Plinth pictured in photo not included

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Born in 1949, Mauro Perucchetti started working life as an actor and then set up a production company. He later went into architecture and design but left the field in 2000 to become a full-time artist.

Both a master craftsman and social commentator with his finger on the pulse of contemporary society, Perucchetti pioneered the use of pigmented resin, his signature medium and one that is notoriously difficult to work with on a large scale. Incorporating familiar cultural icons, he has produced innovative and beautifully executed work with a message.

Perucchetti's ability to fuse minimalism and Pop, with elegance and ironic wit, has contributed to his international acclaim with a range of solo and group shows across around world. His work has been widely collected by individuals and institutions. He has showcased his work twice at the Royal Academy of Arts in London, UK, and has had many public installations worldwide, including four monumental sculptures at a 2012 public installation during FIAC in front of the Louvre in Paris.

About *Modern Heroes* in 2013, Perucchetti said, "I spent some formative years in Rome in my youth; I remember being in awe of the amazing art disseminated throughout the city. I still feel that admiration and, eventually, I found the opportunity to combine that classicism with contemporary issues and my style of art.

"I made *Modern Heroes* to support the gay community and their struggle for gay rights. We can all recognize Batman and Superman. But no one expects them involved in an openly gay relationship....This is my commentary on the modern Western world, in this case a reflection of my belief in marriage equality. Love is Love!"

Courtesy of the artist (@mauroperucchetti, www.mauroperucchetti.com)

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