

ANDY WARHOL

Flowers, 1974

Screenprint, hand-colored

46.5 in. x 32.7 in. / 118 cm. x 83 cm. (framed)

Signed on lower right

Edition: 80/250 on the back, lower left

Stamp: Copyright by Andy Warhol Multiples, Inc.
& Castelli Graphics 2, 1974

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Created in 1974, this work is part of a collection of hand-colored prints that saw Warhol return to a more realistic approach to flowers, albeit with abstract shadows and shading. Though reminiscent of Warhol's early fashion illustration work, the collection continues to explore Warhol's ideas of marrying the hand-drawn with the mass-produced and originality with appropriation.

Inspired by wallpaper samples and catalogue designs, which Warhol copied with an opaque projector, the delicate works harken back to 19th century Japanese woodblock prints of flower arrangements. Each print is unique, each colored by a studio assistant with Dr. Martin's aniline watercolor dyes.

During his lifetime, Warhol was a steadfast supporter of amfAR, generously donating artworks that raised millions of dollars. In 1986, he hosted one of amfAR's earliest fundraising events at the New York Academy of Art.

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